



**“FILOLOGIK KOMPARATIVISTIKA VA  
TARJIMASHUNOSLIK MASALALARI”**  
*mavzusidagi xalqaro ilmiy-amaliy konferensiya*  
*2025-yil, 12-13-noyabr*

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PHILOLOGY AND TRANSLATION  
STUDIES”**  
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Mazkur xalqaro konferensiya materiali filologik komparativistika va tarjimashunoslikning dolzarb nazariy hamda amaliy masalalarini zamonaviy ilmiy yondashuvlar asosida yoritishga bag‘ishlanadi. To‘plamda turli milliy adabiyotlar, tillar va madaniyatlar o‘rtasidagi o‘zaro ta’sir, adabiyotlararo aloqalar, qiyosiy-tipologik va qiyosiy-genetik tadqiqotlar, badiiy va maxsus matnlarni tarjima qilish muammolari, tarjima strategiyalari va ekvivalentlik masalalari tahlil qilinadi. Shuningdek, konferensiya materiallarida tarjima nazariyasining zamonaviy konsepsiyalari, tarjimon kompetensiyasini shakllantirish, tarjimoni o‘qitish metodikasi, madaniyatlararo kommunikatsiya hamda globallashuv sharoitida tarjimaning ijtimoiy-madaniy ahamiyati kabi masalalar keng yoritiladi. Ilmiy maqolalar filologik komparativistika va tarjimashunoslik sohalarida faoliyat yuritayotgan olimlar, tadqiqotchilar, doktorantlar, magistrantlar hamda talabalar uchun mo‘ljallangan bo‘lib, fanlararo integratsiyani kuchaytirishga hamda nazariya va amaliyot uyg‘unligini ta’minlashga xizmat qiladi.

*Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.*

To‘plam Alisher Navoiy nomidagi Toshkent davlat o‘zbek tili va adabiyoti universiteti Ilmiy-texnik kengashining 2025-yil 17-dekabrda 6-sonli yig‘ilish qaroriga asosan nashrga tavsiya etilgan.

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This international conference articles are dedicated to illuminating the current theoretical and practical issues in philological comparativistics and translation studies based on the modern scientific approaches. The collection analyzes of mutual influences between different national literatures, languages and cultures; interliterary connections; comparative-typological and comparative-genetic studies; the issues of translating literary and specialized texts; translation strategies and problems of equivalence. Furthermore, the conference materials extensively cover the topics such as: contemporary concepts in translation theory, the formation of a translator competence, methodologies for teaching translation, intercultural communication and socio-cultural significance of translation in the context of globalization. The given scientific articles are intended to scientists, researchers, doctoral students, master’s students and undergraduate students who actively working in the fields of philological comparativistics and translation studies and they serve to strengthen interdisciplinary integration as well as to ensure the harmony between theory and practice.

*The views expressed in the articles do not necessarily reflect those of the editorial board.*

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## REFORMING THE UZBEK LATIN ALPHABET: BALANCING PHONOLOGY AND GLOBAL USABILITY

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**Abstract.** This paper discusses the ongoing reform of the Uzbek Latin alphabet, examining its historical background, phonological principles, and the practical implications of adopting Latin-based letters to represent specific Uzbek phonemes such as  $\kappa$  (q),  $\text{ƒ}$  (g'), and  $\text{y}$  (o'). Drawing on phonological theories by Trubetzky (1960) and Martinet (1949), as well as practical observations of global digital communication systems, the article argues that a globally compatible and linguistically accurate Latin-based script best serves Uzbekistan's modern linguistic and technological needs.

**Keywords:** *Uzbek alphabet reform, Latin script, phonology, digital compatibility, orthographic standardization.*

**Annotatsiya.** Ushbu maqolada o'zbek lotin alifbosini isloh qilish jarayoni, uning tarixiy asoslari, fonologik tamoyillari hamda  $\kappa$  (q),  $\text{ƒ}$  (g') va  $\text{y}$  (o') kabi o'zbek fonemalarini lotin grafikasi asosida ifodalashning amaliy jihatlari tahlil qilinadi. Trubetsky (1960) va Martinet (1949)ning fonologik nazariyalari, shuningdek, global raqamli kommunikatsiya tizimlari bo'yicha amaliy kuzatuvlarga asoslanib, maqolada zamonaviy O'zbekistonning lingvistik va texnologik ehtiyojlariga mos, xalqaro darajada moslashuvchan va ilmiy jihatdan asosli lotin yozuviga o'tish eng maqbul yechim ekanligi ta'kidlanadi.

**Kalit so'zlar:** *o'zbek alifbosi islohoti, lotin yozuvi, fonologiya, raqamli moslashuvchanlik, orfografik standartlashtirish.*

**Historical Context of Uzbek Alphabet Reforms.** For centuries, the Uzbek language was written in the Arabic script. With the modernization efforts of the early 20th century, Uzbek intellectuals sought a more phonologically transparent writing system. In 1929, a Latin-based alphabet was introduced, representing a cultural and educational renaissance for the Uzbek people. However, in 1939, due to Soviet language policy aimed at unifying diverse national cultures under the Cyrillic script, Uzbekistan was compelled to abandon the Latin alphabet and adopt Cyrillic.

**Reintroduction of the Latin Alphabet and Its Challenges.** After Uzbekistan gained independence, a renewed effort emerged to restore the Latin alphabet. The 1993 law introduced a Turkish-influenced version of the Latin script featuring characters such as “ş,” “ç,” “ö,” “ğ,” and “ñ.” While linguistically sound, these characters were absent from standard international keyboard layouts, creating considerable technical and communicative barriers both domestically and abroad. Consequently, in 1995, Uzbekistan transitioned to an English-based Latin system that proved far more compatible with global information technologies.

**Phonological Considerations in Script Reform.** Phonologists such as Trubetzky (1960) and Martinet (1949) emphasize that orthographic systems must reflect the functional distinctions of phonemes while maintaining practical efficiency. For Uzbek, the sounds  $\kappa$  [q],  $\text{ƒ}$  [ɣ], and  $\text{y}$  [o'] require clear representation without relying on non-standard diacritics. English-style digraphs—such as sh for [ʃ] and ch for [tʃ]—demonstrate how multi-letter combinations can effectively represent complex phonemes using existing Latin letters.

**Proposed Approach: Utilizing Existing Latin Combinations.** Rather than reintroducing Turkish-style diacritics, the article advocates using combinations like gh for  $\text{ƒ}$ , q for  $\kappa$ , and o' for  $\text{y}$ . Additionally, the inclusion of the letter w alongside v could better capture labialized phonemes such

as in quwwat (strength) and watan (homeland). This strategy ensures compatibility with global keyboards and fosters uniformity in transliteration across international contexts.

**Conclusion.** The reform of the Uzbek Latin alphabet represents both a linguistic and technological challenge. To avoid repeating past mistakes, the alphabet must remain phonologically accurate while ensuring accessibility in global digital communication. Building on the theories of Trubetzkoy (1960) and Martinet (1949), this paper concludes that the English-based Latin script—with careful use of digraphs and avoidance of non-standard diacritics—offers the most balanced and future-oriented solution for the Uzbek writing system.

**Constructive Recommendations.** To complement the theoretical framework discussed earlier, the following recommendations outline practical strategies for adapting Uzbek phonemes within a globally accessible Latin-based alphabet. By examining parallel systems in other Latin-script languages such as Turkish, Azerbaijani, English, and several African orthographies, it is possible to identify consistent, typable solutions without resorting to diacritics unavailable on standard keyboards.

Uzbek Sound	IPA	Recommended Representation	Borrowed From
к	[q]	q	Global Latin (Turkish, Kazakh, English)
ф	[ɣ]	gh	English, Hausa
ў	[oʊ / w]	o‘ or ow	English, African languages
ш	[ʃ]	sh	English, Swahili
ч	[tʃ]	ch	English, Italian
һг	[ŋ]	ng	English, Malay
В / W contrast	[v] / [w]	v and w	English, Azerbaijani

This approach aligns with Trubetzkoy’s (1960) concept of functional phonemic distinction and Martinet’s (1949) principle of economy, ensuring that each symbol uniquely represents a phoneme while minimizing orthographic complexity. The adoption of digraphs like gh and o‘ promotes both phonological accuracy and international usability.

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