



Alisher Navoiy nomidagi
Toshkent davlat o'zbek tili
va adabiyoti universiteti



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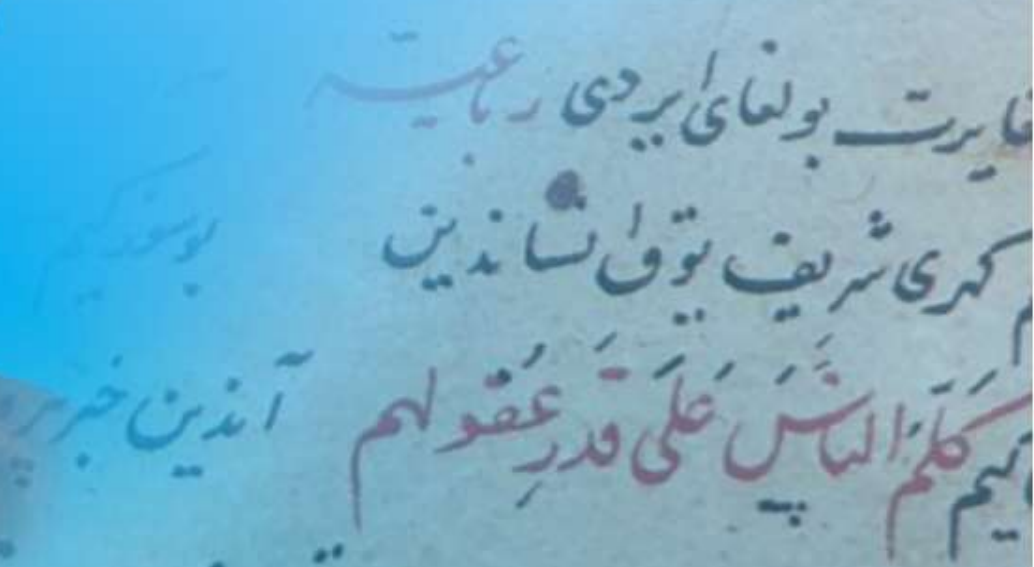
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Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.

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hamma gap, shoirda katta taassurot qoldirgan bu suhbat va La'liy satrlarining bir umr uning xotirasida muhrlanib qolganida! Yigirma to'rt yildan so'ng esa shoh va uning o'g'li haqidagi ma'lumotlar shoirlar tazkirasi – "Majolis un-nafois"da katta ehtirom bilan bitiladi va shohga abadiy haykal qo'yiladi.

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ALISHER NAVOI'S CREATIVE WORKS: A SCIENTIFIC EXPLORATION

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Annotation: *Alisher Navoi (1441-1501), a prominent poet, philosopher, and statesman of the Timurid Empire, is celebrated for his significant contributions to Turkic literature. This article examines Navoi's literary achievements, focusing on his poetic collections, philosophical treatises, and cultural impact. The study employs a historical-analytical approach to explore the thematic richness, linguistic innovations, and socio-political relevance of his works. The findings underscore Navoi's role in elevating Chagatai Turkic as a literary language and his enduring influence on subsequent generations of writers and intellectuals.*

Key words: *Alisher Navoi, Chagatai literature, Timurid Empire, poetry, Turkic language, cultural heritage.*

Alisher Navoi, born in Herat, is widely regarded as one of the greatest figures in Turkic literature. His works, written primarily in Chagatai Turkic, a precursor to modern Uzbek, exemplify the fusion of artistic expression and intellectual thought. Navoi's literary oeuvre encompasses *divans* (poetry collections), epic poems, and prose treatises that reflect his deep engagement with Sufism, ethics, and social justice.

This article aims to provide a comprehensive analysis of Navoi's creative works, highlighting his linguistic, thematic, and philosophical contributions. By situating his works within the socio-political context of the Timurid era, the study elucidates Navoi's legacy as a cultural pioneer and visionary.

Alisher Navoi, born Nizam al-Din Ali-Shir, grew up in the intellectually vibrant city of Herat during the Timurid Renaissance. Under the rule of Sultan Husayn Bayqara, Herat flourished as a hub of art, science, and literature. Navoi received an extensive education, studying Persian, Arabic, and Turkic languages, as well as Islamic theology and philosophy.

Navoi's close relationship with Sultan Husayn allowed him to serve as a statesman and cultural patron. He utilized his influence to promote education, support artists, and commission public works, including libraries and madrasas. These endeavors complemented his literary achievements, making him a central figure in the cultural life of the Timurid Empire. The research methodology combines textual analysis, historical contextualization, and comparative literary studies:

1. **Textual Analysis:** Examination of Navoi's primary works, including his *Khamisa* (a quintet of epic poems), *Muhakamat al-Lughatain* (a linguistic treatise comparing Persian and Turkic), and various *divans*.

2. **Historical Contextualization:** Analysis of the socio-political and cultural milieu of the Timurid Empire, emphasizing Navoi's interactions with contemporaries such as Sultan Husayn Bayqara.

3. **Comparative Studies:** Evaluation of Navoi's influence on subsequent Turkic and Persian literary traditions, with reference to figures like Fuzuli and Babur.

Thematic and Philosophical Depth

Navoi's works delve into universal themes of love, morality, and spirituality, often drawing on Sufi symbolism. His *Khamisa*, inspired by Nizami Ganjavi's Persian quintet, explores complex narratives infused with ethical and philosophical reflections. The five poems — *Hayrat-ul-Abror* (Wonder of the Pious), *Farhad va Shirin*, *Layli va Majnun*, *Sab'at al-Abrar* (The Seven Planets), and *Saddi Iskandari* (Alexander's Wall)—exemplify Navoi's mastery of allegory and didactic storytelling.

Through these works, Navoi addresses questions of human purpose, divine love, and the nature of justice. For example, *Layli va Majnun* not only recounts a tragic love story but also explores the spiritual longing for unity with the Divine. Similarly, *Hayrat-ul-Abror* combines narrative and philosophical discourse to examine the virtues and vices that define human existence.

Linguistic Innovation

Navoi's commitment to the Chagatai Turkic language marked a turning point in Turkic literature. Before Navoi, Persian dominated as the primary medium of literary and intellectual expression in Central Asia. Through works like *Muhakamat al-Lughatain*, Navoi demonstrated the richness and versatility of Turkic, elevating it to a literary standard.

In *Muhakamat al-Lughatain*, Navoi argues for the superiority of Turkic over Persian in terms of vocabulary, grammatical structures, and expressive potential. This treatise not only reflects his linguistic pride but also underscores his broader cultural mission to assert the value of Turkic heritage within the Islamic world.

Navoi's poetry showcases the musicality and emotive power of Turkic. His skillful use of imagery, metaphors, and rhythmic patterns created a distinctive style that resonated with audiences across different regions and eras.

Cultural and Political Impact

Navoi's influence extended beyond literature to encompass broader cultural and political spheres. As a statesman, he implemented policies aimed at improving the welfare of his people, advocating for social justice and equity. His writings often reflect these values, emphasizing the importance of compassion, humility, and service to others.

As a patron of the arts, Navoi fostered a flourishing cultural environment in Herat. He supported architects, painters, calligraphers, and musicians, contributing to the Timurid Renaissance. The architectural projects he commissioned, such as the Ikhlasiya Madrasa and the Khalasiya Complex, exemplify the harmonious blend of functionality and aesthetic beauty.

Navoi's legacy also includes his role in shaping the literary traditions of the broader Turkic and Islamic world. His works influenced later poets like Fuzuli, Babur, and Ahmad Yassawi, who drew inspiration from Navoi's themes and linguistic innovations. Moreover, Navoi's emphasis on moral and ethical values resonates with contemporary audiences, reaffirming his relevance in modern times.

Alisher Navoi's creative works represent a cornerstone of Turkic literary heritage, blending artistic brilliance with profound intellectual and ethical insights. His efforts to elevate Chagatai Turkic as a literary medium laid the groundwork for the development of modern Uzbek literature. By addressing universal themes through the lens of Turkic culture and language, Navoi created a body of work that transcends temporal and geographic boundaries.

The enduring relevance of Navoi's works underscores his status as a timeless cultural icon. His literary and cultural contributions continue to inspire scholars, writers, and artists, affirming his place as one of the most significant figures in the history of world literature.

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“ALISHER NAVOI INTERNATIONAL AWARD”: ESTABLISHMENT AND HISTORICAL SIGNIFICANCE FOR THE TURKIC WORLD

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Abstract. *This article examines the mutual cultural relations among Turkic nations, which share deep historical ties in language and religion, over the past three decades, emphasizing their significance in regional and global contexts. It explores the role of the Turkic Council as a unifying structure facilitating integration into the global community, with particular attention to the cultural and spiritual dimensions that underpin this process. A key focus of the study is the Alisher Navoi International Award, analyzing the factors that led to its establishment, its historical importance, and the sequential processes involved in attaining this prestigious recognition.*

Keywords. *Organization of Turkic States, Cooperation Council of Turkic-Speaking States, “Nakhichevan agreement”, “Alisher Navoi International Award”, Shavkat Mirziyoyev, Chingiz Aitmatov.*

“ALISHER NAVOIY XALQARO MUKOFOTI”: TA'SIS ETILISHI VA TURKIY DUNYO UCHUN TARIXIY AHAMIYATI

Annotatsiya. *Ushbu maqolada tarixan til va din jihatidan qardosh bo'lgan turkiy mamlakatlarning so'nggi o'ttiz yillikdagi o'zaro madaniy aloqalari, ahamiyatlilik darajasi, Turkiy davlatlar tashkiloti nomi ostida mustahkamlangan tuzilmaning jahon hamjamiyatiga integratsiyalashayotgani va unda madaniy-ma'naviy aloqalarning o'rni beqiyos ekanligi xususida so'z boradi. Jumladan, maqolada “Alisher Navoiy xalqaro mukofoti” haqida batafsil tarzda ma'lumot berilgan. Mukofotning ta'sis etilishi omillari, tarixiy ahamiyati hamda ushbu unvonga erishishdagi ketma-ketlik jarayonlari ham yoritilgan.*

Kalit so'zlar. *Turkiy davlatlar tashkiloti, Turkiy tilli davlatlar hamkorlik kengashi, “Naxichevan shartnomasi”, “Alisher Navoiy” xalqaro mukofoti, Shavkat Mirziyoyev, Chingiz Aitmatov.*

The Turkic Council, which plays a leading role in the unification of the independent states of the Turkic world, is currently at a stage of stable development both structurally and substantively over the last decade. This has increased the organization's integration into the global community and has led to a new level of cooperation and friendly relations with other international organizations. The most significant aspect is that the proximity of language and religion serves as a fundamental factor in uniting the peoples [Назарова, Халилов, 2010: 67].

Historically, starting from 1992, summits of the leaders of Turkic-speaking states began to be held. At the initiative of these states leaders, the International Organization of Turkic Culture (TURKSOY) was established in 1993 [WDJ TC, 2020: 36-37]. In addition, structures such as the TurkPA (Turkic Council Parliamentary

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