



**“FILOLOGIK KOMPARATIVISTIKA VA
TARJIMASHUNOSLIK MASALALARI”**
mavzusidagi xalqaro ilmiy-amaliy konferensiya
2025-yil, 12-13-noyabr

**“PROBLEMS OF COMPARATIVE
PHILOLOGY AND TRANSLATION
STUDIES”**
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November 12-13, 2025



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TARJIMASHUNOSLIK MASALALARI”**

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Mazkur xalqaro konferensiya materiali filologik komparativistika va tarjimashunoslikning dolzarb nazariy hamda amaliy masalalarini zamonaviy ilmiy yondashuvlar asosida yoritishga bag‘ishlanadi. To‘plamda turli milliy adabiyotlar, tillar va madaniyatlar o‘rtasidagi o‘zaro ta’sir, adabiyotlararo aloqalar, qiyosiy-tipologik va qiyosiy-genetik tadqiqotlar, badiiy va maxsus matnlarni tarjima qilish muammolari, tarjima strategiyalari va ekvivalentlik masalalari tahlil qilinadi. Shuningdek, konferensiya materiallarida tarjima nazariyasining zamonaviy konsepsiyalari, tarjimon kompetensiyasini shakllantirish, tarjimoni o‘qitish metodikasi, madaniyatlararo kommunikatsiya hamda globallashuv sharoitida tarjimaning ijtimoiy-madaniy ahamiyati kabi masalalar keng yoritiladi. Ilmiy maqolalar filologik komparativistika va tarjimashunoslik sohalarida faoliyat yuritayotgan olimlar, tadqiqotchilar, doktorantlar, magistrantlar hamda talabalar uchun mo‘ljallangan bo‘lib, fanlararo integratsiyani kuchaytirishga hamda nazariya va amaliyot uyg‘unligini ta’minlashga xizmat qiladi.

Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.

To‘plam Alisher Navoiy nomidagi Toshkent davlat o‘zbek tili va adabiyoti universiteti Ilmiy-texnik kengashining 2025-yil 17-dekabrda 6-sonli yig‘ilish qaroriga asosan nashrga tavsiya etilgan.

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This international conference articles are dedicated to illuminating the current theoretical and practical issues in philological comparativistics and translation studies based on the modern scientific approaches. The collection analyzes of mutual influences between different national literatures, languages and cultures; interliterary connections; comparative-typological and comparative-genetic studies; the issues of translating literary and specialized texts; translation strategies and problems of equivalence. Furthermore, the conference materials extensively cover the topics such as: contemporary concepts in translation theory, the formation of a translator competence, methodologies for teaching translation, intercultural communication and socio-cultural significance of translation in the context of globalization. The given scientific articles are intended to scientists, researchers, doctoral students, master’s students and undergraduate students who actively working in the fields of philological comparativistics and translation studies and they serve to strengthen interdisciplinary integration as well as to ensure the harmony between theory and practice.

The views expressed in the articles do not necessarily reflect those of the editorial board.

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DIFFERENT APPROACHES TO THE LINGUA-STYLISTIC ANALYSIS IN LITERARY TRANSLATION

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Abstract. Lingua-stylistic analysis in literary translation has been oriented to the comparison and identification of similar features and a large amount of differences between the languages. There were held various theoretical and practical approaches, views toward the recognition of lingua-stylistic analysis in both languages, considering the linguistic and stylistic norms that peculiar for each language units. And, it is true, when the idea is directed to the literary translation itself, in order to demonstrate this analysis internally to gain the understandings among the languages, both origin one, and the translating.

Keywords: *comparative linguistics, translation theory, lingua-stylistic analysis, comparative stylistics, learning functional style, semantic value, stylistic meaning.*

Annotatsiya. Adabiy tarjimada lingvostilistik tahlil tillar orasidagi o‘xshashlik va farqlarni taqqoslash hamda aniqlashga yo‘naltirilgan. Har ikkala tilda lingvostilistik tahlilni tan olishga doir turli nazariy va amaliy yondashuvlar, qarashlar ilgari surilgan bo‘lib, ular har bir til birligiga xos bo‘lgan til va uslubiy me‘yorlarni inobatga oladi. Darhaqiqat, ushbu g‘oya adabiy tarjimaga yo‘naltirilganida, tillar o‘rtasidagi tushunishni shakllantirish maqsadida tahlilni ichki jihatdan namoyon etish imkonini beradi – bu ham asl, ham tarjima tilini qamrab oladi.

Kalit so‘zlar: *qiyosiy lingvistika, tarjima nazariyasi, lingvostilistik tahlil, qiyosiy uslubshunoslik, funksional uslubni o‘rganish, semantik qiymat, uslubiy ma‘no.*

Comparative linguistics and translation theory are highly interconnected to each other, that one can redeemed the another, suggested for evaluating of translation practice, particularly in literary translation. Especially, in this case the role of Comparative Stylistics is remarked as the main science which can directs to the correct orientation. It is important to say, that “The comparative stylistics is relevant with comparative typology directly, studies the ways of analyzing the styles, literal terms and their structures. Accordingly, the analysis would be held in identification of their abstract level, semantics, the expressiveness of direct and indirect meanings” [Рахимов, 2016:110]. So, learning the style and terms which are used in literary text is very needful to understand the whole content, while conveying the meaning of them from one language to another. The approaches that classified by Russian scientists also remarkable to overview, related with the translation of literary text through linguistic points. As per V.V. Sdobnikov “Any translation should be begun by philological analysis of the context, including overall linguistic patterns and completed with the literary value” [Сдобников, 2007:58]. Thus, it has to be mentioned, that literary text translation involved not only the stylistic purposes of the content, but also linguistic structuralism of the utterances. It must not be forgotten that the linguistic analysis deals with the literary text’s inner linguistic creation, that is it applies, “One of the most important tasks of linguistic analysis in literary text, is all about the capacity of information which conveys the linguistic and extra-linguistic factors” [Новиков, 2003:21].

Mostly, this type of analysis depends on the text and style, in which the literary work created. In this situation, the author’s style and his or her words, sentences’ usages play an important role to retrieve the linguistic patterns from the context. During the research, it is needful to denote regarding the semantics of the content itself, where it gives the vast opportunities to resolve this dilemma relevant with the process of analysis of literary text in two languages.

As per classification “Semantic value of the text is a mental education oriented firstly, to literary value purposes including the intention of the author’s words’ selection, sentences, complicated syntactical phenomenon, secondly, to the translation of the context to its recipients and the process

of perception” [Бабенко, Казарин, 2008:52]. Overall, the context has significant features and peculiarities for delivering any semantics to translating language and has priority to determine the linguistic and stylistic aspects in origin and target language units. As N.K. Garbovskiy mentioned: “Context is a traditional object of stylistics, that’s why, in spite of linguistic structuralism gained the main direction in linguistics, many categories and concepts which the research works are operating now, have found their scientific recognition in stylistics” [Гарбовский, 2007:189]. It is advised to consider the analyzing of literary text both linguistically and stylistically, because the context involves the highest potential of expressiveness and structuralisms whereby, the whole semantics depends upon them. Taking into the consideration the importance of comparative stylistics, stylistic decoding is much more effective way of finding the solution for developing of information capacity in literary text. Through the decoding one may charge the value of literary work, the author’s style, the capacity of information, which has given in the content and the structure. And “Stylistic decoding refers on information rather through the general ideas and extraordinary benefits, than the quantity of information that has been used in the content” [Арнолд, 1981:42]. It seems the quantity of words usage in the context also influences the overall inner passage criteria. Here, it can be classified as the potentiality of literary text might be beneficial in usages of expressions, the quantity of words that have been used in content. The expressions and words configuration are regarded as the main details in literary text and their translation from source language demands a special approach to identify them in target language with the help of linguistic and stylistic analysis in order to prove their uniqueness, the capacity of usages, and the methods that involved to simplify intentionally the expressions relevant with the national coloring in the content.

So, it is very important to speak about the stylistic expressive means and their interrelation with linguistic features, conveying their meaning to target language in lingua-stylistic analysis. It is essential to clarify the words’ meaning accordingly, while they are being used in their own lexical meaning or indirect purposes, that can be used on behalf of expressive means. I.V. Arnold denotes, “the denotative and connotative meanings of the words, which the denotative meaning demonstrates the own lexemes directed to the object, while the connotative meaning that relies on emotional expressiveness, involved valuable and functional stylistic components” [Арнолд, 1981:14]. One may conclude, that the connotative meaning of the words may be found in expressions, especially the stylistic expressive means and devices which the meaning of the words can be evaluated and rendered to expressing the emotional effect. Another view regarding the connotation was launched through the theory of well-known linguists S.I. Vlahov and S.P. Florin, where they state, that “the conception about connotative words can be understood in a large perception, where the connotation- it is additional combination of the words added to the main meaningful words with the expressions of emotions, national coloring, exaggeration, and word play” [Влахов, Флорин, 1980:38]. All two mentioned theoretical views suggest the connotative meaning of the words’ combinations are deeply interrelated with the expressive means and stylistic devices, where the words getting far from their own lexical or dictionary meaning, and express the indirect meanings. Especially, during the translation it would be seen through the practical purposes, in which the challenging task relies upon the translator to proceed the exact connotative meaning to the translating language. While we talk about the connotation and equivalence, it is widely addicted involving the connotational meaning by finding an appropriate equivalent to the stylistic expressions. It is reliable to say that the equivalence and connotations are closely interacting together in translation to establish the proper semantics of the passage. So, it is important to preserve the emotional characteristics in translation, where the connotative meaning is fully charged. It was pointed also through the V.N. Komissarov’s theoretical

suggestion: “The preservation of emotionality in translation relates with the connotative meaning and the presentation of explicitly importance of reached equivalence” [Комиссаров, 1990:83].

In this point, it stated that, “Stylistic devices and expressive means are always emotionally charged and are built on the basis of language units of various ranks, including the meaning of the words” [Шаховский, 2013:20]. Accordingly, the stylistic units are divided into two main expressions, considering their usage, meaning and impressiveness. The subsequent division was made by famous Russian linguist and scientist I. R. Galperin “all stylistic means of a language can be divided into expressive means, which are used in some specific way, and special devices called stylistic devices” [Galperin, 1971:24].

Literary texts involve different linguistic and stylistic peculiarities, as well as social and cultural aspects of our lives and it is necessary to say that literary translation is considered as the bridge which connects these all cultures around world. Translating literary texts demand a lot of efforts and hard work from the translators and challenge to solve the problems that face during the translation. Speaking about translation it is important to say a word about such scientists as M. Baker, I. R. Galperin, J. Boase-Beier, I. Shakhovskiy, J. Vinay-Darbelnet. They presented very important information concerning the translation, especially the classification and transformation of stylistic units in literary context widely. Their books are considered to be the most significant for the translation theory. The problem of a translation was also studied by such linguists as: I. M. Catford, J. B. Boeur, P. Simpson, K. Musaev, V.V. Alimov. However, it should be pointed out that nobody has studied a comparison of the original text, its word-for-word translation and literary one. Their work had been seen in the developing of the stylistics, as the separate branch of linguistics. Nowadays, the comparison of linguistic and stylistic analysis of literary text is connected with the conscious of its recipients, how the reader of other language can perceive the information in own language, the level of understandings of information, recognizing of contextualized meaning.

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