



**“FILOLOGIK KOMPARATIVISTIKA VA
TARJIMASHUNOSLIK MASALALARI”**
mavzusidagi xalqaro ilmiy-amaliy konferensiya
2025-yil, 12-13-noyabr

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PHILOLOGY AND TRANSLATION
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Mazkur xalqaro konferensiya materiali filologik komparativistika va tarjimashunoslikning dolzarb nazariy hamda amaliy masalalarini zamonaviy ilmiy yondashuvlar asosida yoritishga bag‘ishlanadi. To‘plamda turli milliy adabiyotlar, tillar va madaniyatlar o‘rtasidagi o‘zaro ta’sir, adabiyotlararo aloqalar, qiyosiy-tipologik va qiyosiy-genetik tadqiqotlar, badiiy va maxsus matnlarni tarjima qilish muammolari, tarjima strategiyalari va ekvivalentlik masalalari tahlil qilinadi. Shuningdek, konferensiya materiallarida tarjima nazariyasining zamonaviy konsepsiyalari, tarjimon kompetensiyasini shakllantirish, tarjimoni o‘qitish metodikasi, madaniyatlararo kommunikatsiya hamda globallashuv sharoitida tarjimaning ijtimoiy-madaniy ahamiyati kabi masalalar keng yoritiladi. Ilmiy maqolalar filologik komparativistika va tarjimashunoslik sohalarida faoliyat yuritayotgan olimlar, tadqiqotchilar, doktorantlar, magistrantlar hamda talabalar uchun mo‘ljallangan bo‘lib, fanlararo integratsiyani kuchaytirishga hamda nazariya va amaliyot uyg‘unligini ta’minlashga xizmat qiladi.

Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.

To‘plam Alisher Navoiy nomidagi Toshkent davlat o‘zbek tili va adabiyoti universiteti Ilmiy-texnik kengashining 2025-yil 17-dekabrda 6-sonli yig‘ilish qaroriga asosan nashrga tavsiya etilgan.

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This international conference articles are dedicated to illuminating the current theoretical and practical issues in philological comparativistics and translation studies based on the modern scientific approaches. The collection analyzes of mutual influences between different national literatures, languages and cultures; interliterary connections; comparative-typological and comparative-genetic studies; the issues of translating literary and specialized texts; translation strategies and problems of equivalence. Furthermore, the conference materials extensively cover the topics such as: contemporary concepts in translation theory, the formation of a translator competence, methodologies for teaching translation, intercultural communication and socio-cultural significance of translation in the context of globalization. The given scientific articles are intended to scientists, researchers, doctoral students, master’s students and undergraduate students who actively working in the fields of philological comparativistics and translation studies and they serve to strengthen interdisciplinary integration as well as to ensure the harmony between theory and practice.

The views expressed in the articles do not necessarily reflect those of the editorial board.

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The Interconnection Between Gender and Language: A Historical and Sociolinguistic Perspective

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Abstract. This article examines the historical development and sociolinguistic effects of the long-standing association between gender and language. The second wave of feminism in the late 1960s and early 1970s was preceded by scholarly talks on this subject, with early publications like Jespersen (1922) and Labov (1966) making substantial contributions to the discipline. Prescriptive norms and proverbial idioms frequently reflected societal notions of gendered speech even before official academic investigation. These sayings, many of which portray women as too sociable, are not supported by research but rather reflect societal perceptions. Furthermore, gender variations in language variation, such as style-shifting and prestige usage, have been examined in sociolinguistic studies like those by Labov (1966) and Trudgill (1972). This paper examines these linguistic stereotypes, their social origins, and their impact on gender discourse.

Keywords: *gender, language, sociolinguistics, linguistic stereotypes, women's speech, discourse analysis, prestige variants*

Annotatsiya. Jins va til o'rtasidagi bog'liqlik uzoq vaqtdan beri tilshunoslik va ijtimoiy tadqiqotlar mavzusi bo'lib kelgan. Mazkur munosabatlar ilmiy doiralarda ikkinchi to'lqin feminizm davridan oldin ham o'rganilgan bo'lib, Jespersen (1922) va Labov (1966) kabi olimlar ushbu sohaga muhim hissalar qo'shgan. Biroq, jins va til bo'yicha ommaviy tushunchalar qadimdan mavjud bo'lib, ular ko'pincha ayollar va erkaklarning nutq uslubini normativ qoidalar va xalq maqollari orqali tasvirlagan. Shuningdek, Trudgill (1972) kabi sotsiolingvistlar jins va lingvistik o'zgaruvchanlik o'rtasidagi bog'liqlikni o'rganganlar. Ushbu maqolada ayollar nutqiga oid tasavvurlar, ularning ijtimoiy kelib chiqishi hamda jins diskursidagi o'rni tahlil qilinadi.

Kalit so'zlar: *gender, til, sotsiolingvistika, lingvistik stereotiplar, ayollar nutqi, diskurs tahlil, nufuzli variantlar*

The study of gender and language has a long intellectual history, with discussions emerging well before the feminist movements of the 20th century. While academic interest intensified in the late 1960s and early 1970s, cultural and societal views on how men and women communicate date back centuries. These views have often been expressed through prescriptive norms dictating how individuals should speak based on gender, as well as through folk-linguistic beliefs regarding how they actually do. A common thread in these historical perceptions is the assumption that women are more talkative than men, a notion perpetuated by numerous proverbs across various cultures. However, such claims lack empirical evidence and must be understood within broader social contexts.

Historical Perspectives on Gendered Language

The link between gender and language can be traced to early linguistic studies. Otto Jespersen (1922) examined the structural and functional differences in men's and women's speech, suggesting that women's language was more conservative and less innovative. Later, Labov (1966) contributed to the discussion by analyzing how linguistic variation correlated with social identity, including gender. Despite these early studies, societal attitudes towards gendered language were shaped more by cultural norms than by scientific inquiry.

Proverbs and Folk-Linguistic Perceptions

Throughout history, folk wisdom has captured prevailing attitudes toward gender differences in speech. Proverbs from various linguistic traditions reflect a widespread stereotype of female verbosity. Examples include:

- “A woman's tongue wags like a lamb's tail” (England).

- “The North Sea will be found wanting in water than a woman at a loss for a word” (Jutland).
- “Three women make a market” (Sudan).

These sayings reinforce the belief that women talk excessively, yet they do not rely on scientific observation. Instead, they highlight societal expectations regarding the appropriateness of women's speech.

Sociolinguistic Critique of the Verbosity Myth

The assumption that women talk more than men has been critically examined by scholars such as Dale Spender (1980), who argues that women's speech has often been judged not in relation to men's speech but in contrast to silence. As a result, any verbal engagement by women may be perceived as excessive. This perspective underscores the role of power dynamics in shaping language norms, where male speech is seen as the default, and female speech is subjected to scrutiny.

Fictional Utterances and Gender Discourse

Fictional representations of language must not be interpreted as direct reflections of an author's personal views. For instance, Shakespeare may not have endorsed the gendered perspectives expressed by characters in *Julius Caesar* or *King Lear*. The perceived validity of such portrayals depends on whether these views are conveyed by positively or negatively represented characters and how they are staged in theatrical performances. Nevertheless, their presence in literary texts highlights the longstanding tradition of disparaging women's speech, reinforcing established gendered discourses.

On another level, related to linguistic proficiency rather than speech patterns, John Milton is attributed with stating, “One tongue is sufficient for a woman,” allegedly in response to a query about teaching his daughters foreign languages. Similarly, Samuel Johnson remarked, “A man in general is better pleased when he has a good dinner than when his wife talks Greek.” Johnson's most well-known assertion, however, is: “Sir, a woman's preaching is like a dog walking on his hind legs. It is not done well, but you are surprised to find it done at all.” These remarks, however, may also be read as reflective of Johnson's own attitudes rather than universal truths about gendered speech.

Sociolinguistic Studies on Gender and Speech Variation

The topic of gender-based linguistic differences has been a major focus in sociolinguistics. Scholars have explored variations in style-shifting, prestige usage, and leadership in linguistic change. Labov (1966, 1972) and Trudgill (1972) conducted influential empirical studies on these topics. Trudgill's research on Norwich English found that women were more likely to use the prestige variant of the (ng) sound (“walking” rather than “walkin’”). He also noted that women tended to over-report their use of prestigious forms, which he initially attributed to their greater “status-consciousness.” However, feminist scholars like Deborah Cameron (1992b) have critiqued this explanation, arguing that women's responses may have been influenced by societal expectations rather than status awareness.

Other relevant empirical work on linguistic variation and gender has not been carried out from a feminist perspective but has nevertheless contributed to the broader ‘feminist project’. This includes work by Susan Gal (1978), Anne Bodine (1975a, 1975b), and Lesley Milroy (1980). Gal's study of Oberwart, Austria, found that young Hungarian women adopted German more than their male counterparts due to shifting social networks, anticipating the later concept of 'Community of Practice' (CofP) (Eckert and McConnell-Ginet, 1998).

The association between gender and language is deeply rooted in historical and cultural contexts. While folk-linguistic beliefs about women's verbosity persist, they lack empirical support and are largely reflective of societal expectations rather than linguistic realities. Modern

sociolinguistic research challenges these stereotypes, emphasizing the need for a nuanced understanding of how gender influences speech.

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