



**“FILOLOGIK KOMPARATIVISTIKA VA  
TARJIMASHUNOSLIK MASALALARI”**  
*mavzusidagi xalqaro ilmiy-amaliy konferensiya*  
*2025-yil, 12-13-noyabr*

**“PROBLEMS OF COMPARATIVE  
PHILOLOGY AND TRANSLATION  
STUDIES”**  
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Mazkur xalqaro konferensiya materiali filologik komparativistika va tarjimashunoslikning dolzarb nazariy hamda amaliy masalalarini zamonaviy ilmiy yondashuvlar asosida yoritishga bag‘ishlanadi. To‘plamda turli milliy adabiyotlar, tillar va madaniyatlar o‘rtasidagi o‘zaro ta’sir, adabiyotlararo aloqalar, qiyosiy-tipologik va qiyosiy-genetik tadqiqotlar, badiiy va maxsus matnlarni tarjima qilish muammolari, tarjima strategiyalari va ekvivalentlik masalalari tahlil qilinadi. Shuningdek, konferensiya materiallarida tarjima nazariyasining zamonaviy konsepsiyalari, tarjimon kompetensiyasini shakllantirish, tarjimoni o‘qitish metodikasi, madaniyatlararo kommunikatsiya hamda globallashuv sharoitida tarjimaning ijtimoiy-madaniy ahamiyati kabi masalalar keng yoritiladi. Ilmiy maqolalar filologik komparativistika va tarjimashunoslik sohalarida faoliyat yuritayotgan olimlar, tadqiqotchilar, doktorantlar, magistrantlar hamda talabalar uchun mo‘ljallangan bo‘lib, fanlararo integratsiyani kuchaytirishga hamda nazariya va amaliyot uyg‘unligini ta’minlashga xizmat qiladi.

*Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.*

To‘plam Alisher Navoiy nomidagi Toshkent davlat o‘zbek tili va adabiyoti universiteti Ilmiy-texnik kengashining 2025-yil 17-dekabrda 6-sonli yig‘ilish qaroriga asosan nashrga tavsiya etilgan.

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This international conference articles are dedicated to illuminating the current theoretical and practical issues in philological comparativistics and translation studies based on the modern scientific approaches. The collection analyzes of mutual influences between different national literatures, languages and cultures; interliterary connections; comparative-typological and comparative-genetic studies; the issues of translating literary and specialized texts; translation strategies and problems of equivalence. Furthermore, the conference materials extensively cover the topics such as: contemporary concepts in translation theory, the formation of a translator competence, methodologies for teaching translation, intercultural communication and socio-cultural significance of translation in the context of globalization. The given scientific articles are intended to scientists, researchers, doctoral students, master’s students and undergraduate students who actively working in the fields of philological comparativistics and translation studies and they serve to strengthen interdisciplinary integration as well as to ensure the harmony between theory and practice.

*The views expressed in the articles do not necessarily reflect those of the editorial board.*

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## THE LEXICON OF THE MACHINE: DECODING THE NEW LANGUAGE OF AI

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**Abstract.** The rapid proliferation of Generative Artificial Intelligence (GenAI) has necessitated a corresponding transformation in human language. This article analyzes the emerging AI lexicon, identifying two primary linguistic phenomena: the coining of neologisms and the process of semantic shift, where established words acquire new, specialized technical meanings. The analysis centers on foundational concepts essential for understanding and interacting with modern AI systems. Key terms explored include the evolution of the Prompt from a simple cue to a complex, constrained input, giving rise to the new discipline of Prompt Engineering. The article further examines critical failure modes, using the metaphor of Hallucination to describe the phenomenon of confidently fabricated AI output. Finally, it addresses the semantic repurposing of classical terms like Avatar and the amplified importance of technical standards like Time Code in multimodal contexts. Ultimately, mastering this lexicon is presented not merely as a matter of jargon, but as a crucial form of digital literacy required for critical engagement and effective utilization of AI in the 21st century.

**Keywords:** *Information Technology (IT), Generative AI (GenAI), AI Lexicon, neologisms, semantic shift, Prompt Engineering, Hallucination, Digital Literacy, Multimodal Contexts, terminology, lexicography.*

**Annotatsiya.** Generativ sun'iy intellekt (GenAI)ning jadal rivojlanishi inson tili tizimida ham muvofiq o'zgarishlarni talab etmoqda. Ushbu maqolada paydo bo'layotgan sun'iy intellekt leksikoni tahlil qilinib, ikki asosiy lingvistik hodisa – neologizmlarning yaratilishi va mavjud so'zlarning yangi, maxsus texnik ma'nolarni kasb etishi (semantik siljish) jarayoni o'rganiladi. Tadqiqot zamonaviy sun'iy intellekt tizimlarini tushunish va ular bilan o'zaro aloqada bo'lish uchun muhim bo'lgan asosiy tushunchalarga qaratilgan. “Prompt” atamasining oddiy ko'rsatmadan murakkab, cheklangan kirish signaliga aylanishi natijasida yuzaga kelgan yangi yo'nalish – Prompt injiniring tahlil qilinadi. Shuningdek, maqolada “Hallucination” metaforasi orqali sun'iy intellektning ishonch bilan, ammo noto'g'ri ma'lumot yaratish holatlari yoritiladi. Bundan tashqari, “Avatar” kabi klassik atamalarning semantik qayta ishlanishi hamda multimodal kontekstlarda “Time Code” kabi texnik standartlarning ahamiyati tahlil qilinadi. Yakunda, yangi AI leksikonini o'zlashtirish nafaqat terminologik yangilik, balki XXI asrda sun'iy intellekt bilan ongli va samarali muloqot qilish uchun zarur raqamli savodxonlik shakli sifatida talqin etiladi.

**Kalit so'zlar:** *axborot texnologiyalari (AT), generativ sun'iy intellekt (GenAI), AI leksikoni, neologizmlar, semantik siljish, prompt injiniring, gallyutsinatsiya, raqamli savodxonlik, multimodal kontekstlar, terminologiya, leksikografiya.*

### **Introduction. The revolution is here, and it speaks in acronyms and repurposed nouns.**

The vocabulary of Artificial Intelligence has surged out of niche tech labs and into the mainstream lexicon. Just as the internet gifted us «google» and «blog,» the AI boom is coining **neologisms** (newly invented words) and, more commonly, creating profound **semantic shifts** – giving old words new, strange, and highly specialized meanings [«The Peculiarities Of Neologisms In Language And Speech», «Sources of English Neologisms», «Neologisms And Loanwords In Modern English: Insights From Corpus Linguistics...»].

This linguistic boom is far more than just confusing jargon. It represents the necessary toolkit for humanity to talk about, interact with, and ultimately control the powerful new digital co-creators we've unleashed. These words are the maps we use to navigate the accelerating world of Generative AI. To truly understand the AI era, you have to speak its language.

Here is a comprehensive guide to the evolving lexicon that defines our age.

**The Core Concept: Prompt, the Command Line of Creation.** The word **prompt** is perhaps the most significant linguistic shift of the AI era. A decade ago, it was a verb: to remind, to cue, or to incite. Today, it is a noun that describes a high-stakes, technical input.

**The Shift from Cue to Constraint.** The core definition of a **prompt** is an instruction or input given to an AI system to elicit a specific response [«Top 30 AI Glossary Terms You Need to Know»]. However, in the realm of Generative AI (GenAI), this simple definition hides immense complexity.

A basic command like «*Draw a cat*» is a prompt. But to get the high-quality, nuanced output sought by professionals, a prompt becomes a highly structured, multi-part query: «*A high-quality photo of a Siberian cat, wearing a small crown, sitting on a velvet cushion in a dark, baroque room, dramatic volumetric lighting, cinematic, 8K resolution.*»

This evolution of the prompt means the quality of the output no longer rests solely on the machine’s capability, but on the human’s ability to communicate precisely. This single term has spawned an entire new discipline.

**Prompt Engineering: The New Literacy.** The practice of designing, refining, and optimizing these inputs is called **Prompt Engineering** [«Glossary of Terms: Generative AI Basics», «Top 30 AI Glossary Terms You Need to Know»]. This is the specialized craft of speaking persuasively to a machine [«Glossary of Terms: Generative AI Basics»]. Prompt engineers don’t write code; they write compelling, structured text. They work like interpreters, translating fuzzy human desires into the highly specific, deterministic language an AI model understands [«A Comprehensive Survey of Hallucination Mitigation Techniques in Large Language Models»].

The techniques of prompt engineering include:

1. **Defining a Role:** Instructing the AI to adopt a persona (e.g., «Act as a senior economist» or «You are a witty copywriter») [«Glossary of Terms: Generative AI Basics»].

2. **Setting Constraints:** Specifying the length, format (e.g., «Output as a bulleted list of ten items»), and style («Write in the voice of Ernest Hemingway») [«Glossary of Terms: Generative AI Basics»].

3. **Few-Shot Learning:** Providing the AI with one or more examples of the desired input/output pairing before the final query, which helps the model mimic the pattern.

The neologism **Prompt Engineering** underscores a new form of digital literacy. In the AI economy, the ability to formulate a clear, effective prompt is rapidly becoming as crucial as the ability to read and write [«Top 30 AI Glossary Terms You Need to Know»].

**When Machines Misunderstand: The Phenomenon of Hallucination.** The most colorful and unnerving neologism to enter the mainstream is **Hallucination**.

In medicine, a hallucination is a sensory experience that appears real but is created by the mind. In AI, it is a perfect metaphor for a critical failure mode of **Large Language Models (LLMs)**.

**Confident Error and the Black Box.** An AI **hallucination** occurs when a Generative AI model produces an output that is factually incorrect, illogical, or entirely fabricated, yet presents it with the appearance of total certainty [«What Are AI Hallucinations?», «AI Hallucinations: A Guide With Examples», «(PDF) Comprehensive Review of AI Hallucinations: Impacts and Mitigation Strategies...»].

For example, an LLM asked to summarize a specific historical event might confidently cite a date, a source, or a figure that does not exist. The model is not «lying»; it simply doesn’t have a human concept of truth or falsehood [«AI Hallucinations: A Guide With Examples», «(PDF) Comprehensive Review of AI Hallucinations: Impacts and Mitigation Strategies...»]. The underlying mathematics of an LLM is designed to predict the most probable sequence of words given its input and training data. If a coherent, authoritative-sounding sequence of words is statistically more probable than recalling the correct fact, the model will generate the plausible lie [«AI Hallucinations: A Guide With Examples»].

The term **hallucination** captures the complexity of this process:

- It acknowledges the output is a **creation** (a plausible sentence), not a simple **mistake** (a typo).
- It highlights the **black box** problem, referring to the fact that even the engineers who design the models cannot always pinpoint exactly why a specific output was generated.

The introduction of this word into public discourse forces us to be more skeptical of AI output and emphasizes the critical importance of human fact-checking [«What Are AI Hallucinations?»]. Causes often include biased or insufficient training data and model complexity [“What Are AI Hallucinations?”, «(PDF) Comprehensive Review of AI Hallucinations: Impacts and Mitigation Strategies...»].

**Reusing Classics: Avatar and Time Code.** Not all new vocabulary is entirely new. Many tech neologisms are existing words that have been repurposed and amplified by AI capabilities [«Neologisms and Loanwords in Modern English: Insights from Corpus Linguistics...»].

**Avatar: From Hindu Deity to Digital Human.** The word **avatar** originally comes from Sanskrit (*avatāra*), meaning «descent,» and referring to a manifestation of a deity. In computing, it has long represented a user’s digital persona in video games or online forums.

The **AI Avatar** is the modern semantic shift: a photorealistic or stylized digital human powered by Artificial Intelligence. These are no longer static profile pictures; they are dynamic entities that can:

- **Speak and Gesture:** Using AI to convert text-to-speech with natural intonation and synchronize lip and body movements.
- **Interact:** Employing an LLM as their «brain» to understand and respond to questions in real-time.
- **Scale:** Allowing companies to create video content in dozens of languages instantly, without hiring human actors or film crews.

The neologism **AI Avatar** signifies the blending of visual representation with genuine, computational intelligence, transforming a simple graphic into a highly functional, autonomous digital presence.

**Time Code: Precision in the Era of Big Media.** The term **time code** is a professional production term, a sequence of numbers identifying a specific frame of video or audio (e.g., 01:23:45:00). While not a neologism, its relevance has been amplified by AI.

In multimodal AI, which can process video and audio, the **time code** is essential. An AI model can now be asked questions like, «*What were the key financial figures mentioned between time code 12:30 and 15:45 in this earnings call?*»

AI uses the time code to:

- **Pinpoint Information:** Allowing for instantaneous retrieval of data within a massive video file.
- **Annotate and Summarize:** Generating transcripts and summaries automatically tagged with the exact time of the discussion.

In this context, **time code** becomes a linguistic bridge, connecting the AI’s abstract understanding of a video’s narrative flow to the concrete, actionable coordinates used by human editors and analysts.

**Defining the Age: More Essential AI Neologisms.** The pace of innovation demands new words for new realities. Here are other crucial terms shaping the current technological dialogue:

**Deepfake (n.).** A blend of «deep learning» and «fake.» A **deepfake** is media (most often video or audio) in which the image or voice of a person is convincingly manipulated or replaced with another’s using sophisticated deep learning technology. While not always malicious, the term has become synonymous with the threat of synthetic, hyper-realistic disinformation.

**Token (n.).** This term is central to understanding the functional limits of an LLM. A token is the fundamental unit of text (or image/audio data) that an AI model processes. In English, a token is often a word or a fraction of a word. When you submit a prompt, the model converts it into tokens. The number of tokens a model can process at one time is known as its context window (its working memory) [«Top 30 AI Glossary Terms You Need to Know»].

**Large Language Model (LLM).** As noted earlier, the acronym LLM describes the foundation of today’s conversational AI [«Glossary of Terms: Generative AI Basics»]. The «Large» part is not for marketing; it reflects the sheer scale of the model’s architecture, which enables its complex, human-like reasoning. Examples include GPT-4, Gemini, and Llama.

**Multimodal AI (adj.).** Describing a new class of models that can understand and generate content across multiple modalities. A **Multimodal AI** can take a text prompt and an image as input and generate a video or code as output. It moves beyond simple text-to-text to integrate visual, auditory, and linguistic data streams, further blurring the lines between different types of content creation.

**Conclusion: Mastering the Lexicon of the Machine.** Ultimately, the proliferation of AI neologisms isn’t just a linguistic curiosity; it’s a reflection of humanity struggling to categorize and control a powerful new form of intelligence [«The Peculiarities Of Neologisms In Language And Speech», «Sources of English Neologisms»].

When new concepts emerge—whether in science, culture, or technology—language adapts. In the case of AI, the need to adapt is immediate and urgent because the models are already integrated into our lives.

If you don’t understand what **Prompt Engineering** is, you won’t get the best results from a tool that could save you hours. If you don’t understand **Hallucination**, you might trust a generated report with critical errors. If you mistake an **AI Avatar** for a simple video, you misunderstand the profound automation it represents.

These words are the first step in establishing a shared intellectual ground. They allow us to move beyond simple awe and begin to engage with AI critically and creatively. Mastering the lexicon of the machine is, in many ways, the most human skill of the 21st century. As AI continues to learn and evolve, expect its vocabulary to do the same. The language we use to talk about AI will shape the very systems we build. Are we equipping ourselves with the right words to steer this revolution?

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