



**“FILOLOGIK KOMPARATIVISTIKA VA  
TARJIMASHUNOSLIK MASALALARI”**  
*mavzusidagi xalqaro ilmiy-amaliy konferensiya*  
*2025-yil, 12-13-noyabr*

**“PROBLEMS OF COMPARATIVE  
PHILOLOGY AND TRANSLATION  
STUDIES”**  
*international scientific and practical conference*  
*November 12-13, 2025*



O‘ZBEKISTON RESPUBLIKASI OLIY TA’LIM, FAN VA  
INNOVATSIYALAR VAZIRLIGI

ALISHER NAVOIY NOMIDAGI  
TOSHKENT DAVLAT O‘ZBEK TILI VA ADABIYOTI  
UNIVERSITETI

TARJIMA NAZARIYASI VA AMALIYOTI KAFEDRASI

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THE MINISTRY OF HIGHER EDUCATION, SCIENCE AND  
INNOVATIONS OF THE REPUBLIC OF UZBEKISTAN

ALISHER NAVO‘I TASHKENT STATE UNIVERSITY  
OF UZBEK LANGUAGE AND LITERATURE

THE DEPARTMENT OF “TRANSLATION THEORY AND PRACTICE”

*Proceedings of the International Scientific and Practical Conference titled*

**“PROBLEMS OF COMPARATIVE PHILOLOGY  
AND TRANSLATION STUDIES”**

*November 12-13, 2025*

Tashkent – 2025

**UO‘K 845.711.05**

**KBK 133.585.3** “Filologik komparativistika va tarjimashunoslik masalalari” mavzusidagi xalqaro ilmiy-amaliy konferensiya to‘plami. – Toshkent, 2025. – 889 b.

ISBN 978-9910-8871-6-1

**Mas’ul muharrir:**  
**Shuhrat SIROJIDDINOV**

akademik

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Mazkur xalqaro konferensiya materiali filologik komparativistika va tarjimashunoslikning dolzarb nazariy hamda amaliy masalalarini zamonaviy ilmiy yondashuvlar asosida yoritishga bag‘ishlanadi. To‘plamda turli milliy adabiyotlar, tillar va madaniyatlar o‘rtasidagi o‘zaro ta’sir, adabiyotlararo aloqalar, qiyosiy-tipologik va qiyosiy-genetik tadqiqotlar, badiiy va maxsus matnlarni tarjima qilish muammolari, tarjima strategiyalari va ekvivalentlik masalalari tahlil qilinadi. Shuningdek, konferensiya materiallarida tarjima nazariyasining zamonaviy konsepsiyalari, tarjimon kompetensiyasini shakllantirish, tarjimoni o‘qitish metodikasi, madaniyatlararo kommunikatsiya hamda globallashuv sharoitida tarjimaning ijtimoiy-madaniy ahamiyati kabi masalalar keng yoritiladi. Ilmiy maqolalar filologik komparativistika va tarjimashunoslik sohalarida faoliyat yuritayotgan olimlar, tadqiqotchilar, doktorantlar, magistrantlar hamda talabalar uchun mo‘ljallangan bo‘lib, fanlararo integratsiyani kuchaytirishga hamda nazariya va amaliyot uyg‘unligini ta’minlashga xizmat qiladi.

*Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.*

To‘plam Alisher Navoiy nomidagi Toshkent davlat o‘zbek tili va adabiyoti universiteti Ilmiy-texnik kengashining 2025-yil 17-dekabrda 6-sonli yig‘ilish qaroriga asosan nashrga tavsiya etilgan.

**UO‘K 845.711.05**

**KBK 133.585.3** Proceedings of the International Scientific-Practical Conference on the topic “Problems of comparative philology and translation studies”. – Tashkent, 2025. – 889 p.

ISBN 978-9910-8871-6-1

**Editor-in-Chief:**

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Rector of Alisher Navo'i Tashkent State University of Uzbek Language and Literature

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This international conference articles are dedicated to illuminating the current theoretical and practical issues in philological comparativistics and translation studies based on the modern scientific approaches. The collection analyzes of mutual influences between different national literatures, languages and cultures; interliterary connections; comparative-typological and comparative-genetic studies; the issues of translating literary and specialized texts; translation strategies and problems of equivalence. Furthermore, the conference materials extensively cover the topics such as: contemporary concepts in translation theory, the formation of a translator competence, methodologies for teaching translation, intercultural communication and socio-cultural significance of translation in the context of globalization. The given scientific articles are intended to scientists, researchers, doctoral students, master’s students and undergraduate students who actively working in the fields of philological comparativistics and translation studies and they serve to strengthen interdisciplinary integration as well as to ensure the harmony between theory and practice.

*The views expressed in the articles do not necessarily reflect those of the editorial board.*

The publication was recommended by the Scientific and Technical Council of Alisher Navo'i Tashkent State University of Uzbek Language and Literature on December 17, 2025.

## GENDER AS A LINGUISTIC AND CULTURAL PARAMETER IN LITERARY TRANSLATION

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**Abstract.** This article examines gender as a social category, distinguishing it from biological sex. While sex is a biological phenomenon, gender is a socially constructed concept. Translators in literary translation study the social relationships between men and women and the historical development of the concept of gender. The notion of gender is widely applied in modern linguistics and remains an urgent issue in both research and practice.

**Keywords:** *gender, biological term, social term, gender status, linguistic perspective.*

**Annotatsiya.** Ushbu maqolada jins tushunchasi ijtimoiy toifa sifatida ko‘rib chiqilib, u biologik jinsdan farqlanadi. Biologik jins tabiiy-biologik hodisa bo‘lsa, gender ijtimoiy jihatdan shakllangan tushunchadir. Adabiy tarjima sohasidagi tarjimonlar erkaklar va ayollar o‘rtasidagi ijtimoiy munosabatlarni hamda gender tushunchasining tarixiy rivojlanishini o‘rganadilar. Gender tushunchasi zamonaviy tilshunoslikda keng qo‘llaniladi va u ilmiy tadqiqotlar hamda amaliyotda dolzarb masala bo‘lib qolmoqda.

**Kalit so‘zlar:** *gender, biologik atama, ijtimoiy atama, gender maqomi, lingvistik nuqtayi nazar.*

In recent years, linguistics has witnessed rapid development of anthropocentric approaches to the study of language phenomena. Within this context, gender studies have gained particular significance in literary translation. Unlike biological sex, gender is a socially and culturally constructed concept that determines individuals’ roles, behaviors, and relationships within society.

In the process of translating literary texts, translators must consider not only the content of the text but also its social and cultural dimensions, including the portrayal of male and female characters, their behavior, and their position in society. Language and culture are deeply embedded in gender relations, reflecting internal contradictions and dynamic interactions between male and female subjects beyond biological reality.

The purpose of this study is to conduct a linguistic analysis of the concept of gender in literary translation, to identify social, psychological, and cognitive aspects of male and female speech behavior, and to explore the potential use of gender as a parameter in translation. This research also examines the terminological and conceptual challenges associated with gender, as well as its stylistic and communicative significance in literary translation.

Psycholinguistics develops models of speech activity and human psychophysiological speech organization, testing them through psychological experiments. Thus, psycholinguistic methods in linguistics are closely aligned with psychology. Cultural linguistics emerges at the intersection of linguistics and cultural studies, exploring how folk culture is represented and reinforced in language. Cognitiology studies the processes through which humans acquire, organize, and utilize information. Pragmatics, as a branch of semiotics and linguistics, investigates the functioning of linguistic signs in communication, focusing on the interaction between speaker, listener, and context.

Humans are characterized by speaking, thinking, and feeling. Biologically, humans exist as male or female, raising questions about the representation of «human» in language: who is the speaker – male or female? Are the worldviews of men and women similar or different? If differences exist, what are their causes?

In recent years, anthropocentric approaches in linguistic research have rapidly developed. Gender studies occupy a significant position in the translation of literary works. Gender research primarily examines the cultural and social factors that influence societal attitudes toward men and women, their behaviors, and gender-specific traits. Culture and language are inherently linked to

gender relations, reflecting sociocultural dynamics and the interaction of male and female constructs beyond biological reality.

Linguists have identified three main approaches to gender research: 1) Social Approach: Focuses on explaining the social aspects of male and female language, identifying differences resulting from social status redistribution. Language considered «male» or «female» is analyzed according to the social hierarchy of interlocutors. 2) Sociopsychological Approach: Investigates gendered language from the perspective of gendered behavior, often using statistical data to develop psycholinguistic models of male and female speech patterns. 3) Cognitive Approach: Emphasizes the cognitive underpinnings of linguistic differences between genders, creating models to explain the mental representation of gendered categories.

Modern research treats these three approaches as complementary, highlighting their interconnections. E.A. Kartushina identifies three areas in contemporary gender linguistics:

**Sociolinguistic Gender:** Examines communicative behaviors, genres, and interactional patterns of men and women.

**Psycholinguistic Gender:** Analyzes collective associations of masculinity and femininity and models the conceptual field of gender.

**Linguacultural Gender:** Investigates realities related to men and women as constructed in language.

In literary translation, particular attention is paid to the speaker’s personality and speech style. The pluralism of approaches is crucial for defining ‘gender’ in artistic translation. Despite widespread use of the term, no single definition is universally accepted, leading to terminological and conceptual challenges in translation studies. Recent developments include gender dictionaries and lexicographic studies, reflecting growing scholarly interest.

Authors’ conceptual positions significantly influence gender interpretation in translation. Scholars such as A.V. Kirilina, N. Pushkareva, N. Vorobeva, and G. Brandt have analyzed the definition of gender. In this study, we adopt O.V. Voronina’s approach, examining the peculiarities of ‘gender’ and exploring concepts of masculinity and femininity in language. This perspective validates using gender as a parameter in literary translation, confirming male and female stylistic distinctions as recognized by researchers including A.V. Kirilina, O.A. Permyakova, and M.V. Garanovich.

The theoretical framework reviewed in this article provides a basis for detailed analysis of gender differences in literary translation.

This study demonstrates that gender, as a socially constructed concept, plays a crucial role in literary translation. Unlike biological sex, gender encompasses the social, cultural, and cognitive aspects of human behavior, influencing both language use and the representation of male and female characters in literary texts.

The analysis of gender in translation highlights three complementary approaches: social, sociopsychological, and cognitive. Each perspective contributes to a comprehensive understanding of male and female speech behavior, genre-specific communication patterns, and the conceptual associations of masculinity and femininity. Moreover, the pluralism of approaches underscores the complexity of defining and applying the concept of gender in literary translation.

In practical terms, acknowledging gender differences allows translators to preserve stylistic and communicative nuances, thereby enhancing the fidelity and cultural relevance of translated texts. This research confirms that gender can serve as an important parameter in creating nuanced, culturally informed translations, providing new insights into the interplay between language, society, and culture.

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