



**“FILOLOGIK KOMPARATIVISTIKA VA
TARJIMASHUNOSLIK MASALALARI”**
mavzusidagi xalqaro ilmiy-amaliy konferensiya
2025-yil, 12-13-noyabr

**“PROBLEMS OF COMPARATIVE
PHILOLOGY AND TRANSLATION
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Mazkur xalqaro konferensiya materiali filologik komparativistika va tarjimashunoslikning dolzarb nazariy hamda amaliy masalalarini zamonaviy ilmiy yondashuvlar asosida yoritishga bag‘ishlanadi. To‘plamda turli milliy adabiyotlar, tillar va madaniyatlar o‘rtasidagi o‘zaro ta’sir, adabiyotlararo aloqalar, qiyosiy-tipologik va qiyosiy-genetik tadqiqotlar, badiiy va maxsus matnlarni tarjima qilish muammolari, tarjima strategiyalari va ekvivalentlik masalalari tahlil qilinadi. Shuningdek, konferensiya materiallarida tarjima nazariyasining zamonaviy konsepsiyalari, tarjimon kompetensiyasini shakllantirish, tarjimoni o‘qitish metodikasi, madaniyatlararo kommunikatsiya hamda globallashuv sharoitida tarjimaning ijtimoiy-madaniy ahamiyati kabi masalalar keng yoritiladi. Ilmiy maqolalar filologik komparativistika va tarjimashunoslik sohalarida faoliyat yuritayotgan olimlar, tadqiqotchilar, doktorantlar, magistrantlar hamda talabalar uchun mo‘ljallangan bo‘lib, fanlararo integratsiyani kuchaytirishga hamda nazariya va amaliyot uyg‘unligini ta’minlashga xizmat qiladi.

Mualliflar qarashi va asarlar nomlaridagi imlo tahririyat nuqtayi nazaridan farqlanishi mumkin.

To‘plam Alisher Navoiy nomidagi Toshkent davlat o‘zbek tili va adabiyoti universiteti Ilmiy-texnik kengashining 2025-yil 17-dekabrda 6-sonli yig‘ilish qaroriga asosan nashrga tavsiya etilgan.

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This international conference articles are dedicated to illuminating the current theoretical and practical issues in philological comparativistics and translation studies based on the modern scientific approaches. The collection analyzes of mutual influences between different national literatures, languages and cultures; interliterary connections; comparative-typological and comparative-genetic studies; the issues of translating literary and specialized texts; translation strategies and problems of equivalence. Furthermore, the conference materials extensively cover the topics such as: contemporary concepts in translation theory, the formation of a translator competence, methodologies for teaching translation, intercultural communication and socio-cultural significance of translation in the context of globalization. The given scientific articles are intended to scientists, researchers, doctoral students, master’s students and undergraduate students who actively working in the fields of philological comparativistics and translation studies and they serve to strengthen interdisciplinary integration as well as to ensure the harmony between theory and practice.

The views expressed in the articles do not necessarily reflect those of the editorial board.

The publication was recommended by the Scientific and Technical Council of Alisher Navo‘i Tashkent State University of Uzbek Language and Literature on December 17, 2025.

THE POETICS AND TYPOLOGY OF FATHER FIGURES IN WORLD LITERATURE: A COMPARATIVE STUDY

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Abstract. The father figure has remained a key motif in world literature, symbolizing not only familial bonds but also broader social, cultural, and ethical ideals. Literary portrayals of fathers generally fall into three categories: positive, negative, and substitute. Positive father figures embody affection and guidance, negative ones display dominance or neglect, while substitute fathers take on paternal responsibilities as mentors or non-biological caregivers. This study explores the roles and artistic value of paternal images across diverse literary traditions, demonstrating how these depictions shape narrative development and contribute to readers’ moral and emotional formation.

Keywords: *paternal image, literary works, benevolent fathers, authoritarian fathers, surrogate fathers, artistic expression, moral development.*

Annotatsiya. Ota obrazi jahon adabiyotida muhim motivlardan biri bo‘lib, u nafaqat oilaviy rishtalarni, balki kengroq ijtimoiy, madaniy va axloqiy ideallarni ham ifodalaydi. Adabiyotdagi ota timsollari odatda uch toifaga bo‘linadi: ijobiy, salbiy va o‘rinbosar otalar. Ijobiy otalar mehr va yo‘l-yo‘riq timsoli bo‘lsa, salbiy otalar hukmronlik yoki beparvolikni ifodalaydi, o‘rinbosar otalar esa murabbiy yoki biologik bo‘lmagan g‘amxo‘rlar sifatida otalik mas‘uliyatini o‘z zimmasiga oladi. Ushbu tadqiqot turli adabiy an‘analar doirasida ota obrazlarining badiiy va ma‘naviy ahamiyatini o‘rganadi hamda ularning tasviri syujet rivojiga va o‘quvchilarning axloqiy hamda hissiy shakllanishiga qanday ta‘sir ko‘rsatishini namoyon etadi.

Kalit so‘zlar: *ota obrazi, badiiy asarlar, mehribon otalar, avtoritar otalar, o‘rinbosar otalar, badiiy ifoda, axloqiy kamolot.*

Introduction. The father figure holds a significant role in world literature, functioning as a multifaceted emblem of power, ethics, and personal identity. From classical epics to contemporary fiction, this image has appeared in diverse forms—portraying not only ideals of care, wisdom, and moral fortitude but also traits of dominance, neglect, and emotional or physical absence [3].

Literature review. Scholarly research has increasingly turned toward classifying and interpreting the many portrayals of father figures in literature. For example, KU News (“Types of Fathers in Literature: Good, Bad and Substitute”) distinguishes three main categories of fathers – positive, negative, and substitute. [10]. Likewise, an ERIC database study titled *Images of Fathers by Younger Generation in Modern Fiction* highlights how depictions of fathers in modern Russian and international children’s literature profoundly influence young readers’ moral and ideological formation. [10].

Building upon these typological perspectives, the present paper conducts a systematic examination of the literary functions of positive, negative, and substitute fathers. It contends that these categories not only mirror psychological and familial dynamics but also serve as cultural archetypes [2][4], illustrating the shifting societal understanding of fatherhood.

Research Methodology. This study employs comparative literary analysis as its main research method, integrating detailed textual interpretation with the review of relevant academic literature [5][6].

The data sources encompass:

- Research findings from KU News and ERIC reports [10];
- A selection of literary works representing various traditions, including European, Russian, and contemporary children’s fiction;
- Theoretical studies on fatherhood and child development (Bettelheim, 1976; Lamb, 2010) [4].

The analytical model defines:

- Positive fathers as compassionate, supportive, and morally guiding figures [7];
- Negative fathers as domineering, indifferent, or destructive individuals [1][3];
- Substitute fathers as mentors, educators, and protectors [8].

By merging literary examination with sociocultural interpretation, the research aims to uncover the complex and multidimensional role of paternal representations in literature [9].

Analysis and results. In literary works, positive father figures embody moral integrity and emotional strength. [7] They are portrayed as protectors, advisors, and role models whose actions promote justice, empathy, and personal growth. In children’s literature, such characters often guide young protagonists through challenges, teaching them resilience and ethical awareness. Beyond their familial roles, they symbolize broader social ideals – wisdom, responsibility, and moral leadership that sustain both family and community values.

Contrast, negative portrayals of fathers expose the darker aspects of paternal authority. [1][2] These figures are frequently depicted as oppressive, emotionally detached, or destructive, generating inner turmoil within their families. [3] Through them, writers explore the consequences of tyranny, neglect, and moral failure, using such characters to question rigid patriarchal norms and the misuse of power within domestic and social spheres.

Substitute father figures emerge as compassionate guides who step into the void left by absent or inadequate parents. [8][9] Often represented as mentors, teachers, or community leaders, they provide emotional support and moral direction, helping younger characters form their sense of identity and values. This image has become increasingly relevant in modern literature, reflecting evolving concepts of family, mentorship, and social responsibility in a changing world.

Discussion. The study reveals that classifying father figures into three main types – positive, negative, and substitute – offers a valuable framework for cross-cultural literary analysis. Positive fathers represent ideals of unity and moral balance within both the household and society, while negative fathers expose the damaging effects of indifference, cruelty, or misuse of authority. Substitute fathers highlight the endurance and adaptability of human connections, showing that the essence of fatherhood can extend beyond biological ties. [2][5][7][8]

In contemporary children’s literature, the portrayal of nurturing, emotionally engaged fathers has become increasingly prevalent [10], marking a departure from earlier depictions of distant or authoritarian patriarchs [1]. This shift mirrors broader social transformations in views of family roles and gender expectations [3][6].

Ultimately, these classifications demonstrate that literature reflects cultural evolution – charting the transition from rigid, hierarchical models of fatherhood to more empathetic and communicative ideals. Examining paternal imagery through this typological lens deepens our understanding of how masculinity, family relationships, and generational bonds have evolved. The literary father thus stands not only as a narrative figure but also as a symbolic embodiment of continuity, struggle, and transformation within human culture.

Conclusion. Father figures in literature reflect not only personal family dynamics but also the broader cultural ideals, social tensions, and timeless human questions embedded within societies [2][4].

This study identifies three principal types of paternal representation:

- Positive fathers – embody compassion, responsibility, and moral guidance [7];
- Negative fathers – reveal the psychological and social harm caused by authoritarianism and emotional absence [1][3];

• Substitute fathers – demonstrate the flexibility and transformative nature of familial and social roles [8][9].

The typology of positive, negative, and substitute fathers thus offers a coherent model for comparative literary interpretation. It shows that fatherhood in literature functions as a mirror of changing cultural values – as narratives evolve, so too do portrayals of paternal identity, reflecting new attitudes toward family, gender, and authority.

Future studies could build on this framework by engaging in cross-cultural comparisons, integrating gender-based analysis, and employing interdisciplinary methodologies [5][6]. Such approaches would deepen scholarly insight into how paternal imagery continues to shape the moral and emotional fabric of world literature.

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